

ADVENT WREATH LIGHTING LITANY

choreography

There should be a minimum of movement during the litany.

1. RAISING/LOWERING WREATH:

Lower it **during the Hymn of Praise** by someone upstairs in the LOFT. **AM** will need to ask an USHER/Sound Tech/Other to do this. The wreath needs to be in the DOWN position **before the Hymn of Praise ends.**

2. One ACOLYTE moves forward during the Hymn of Praise and stands near an altar candle, **prepared to light his/her candlelighter** (but WITHOUT lighting it).

The AM will need to explain to the Acolyte how many candles should be lit.

3. **AM PRAYS THE LITANY**

It needs to sound like a request to a real person, not a robo-call. It needs to sound genuine - like someone asking a superior at work for help with a task - and not like someone reading a script.

4. **The ACOLYTE lights his/her candlelighter** IMMEDIATELY after the prayer ends and lights the appropriate number of candles on the wreath during the singing of "O Come, O Come, Emmanuel."

This needs to be done deliberately but quickly (we could use two acolytes, if they are coordinated) so that there is not a "cute moment" when worshipers look up to watch an acolyte looking to the AM or others for help/direction or still "trying" to light a candle. This is a sacred rite being done in honor of the Monarch of the Universe. **Formality/reverence is the rule.**

5. The **WREATH** is raised and the acolyte(s) return(s) to place as soon as the candle is lit.

6. The **Presider** continues with the **Prayer of the Day.**